

# BILLÈ

## NUOVO METODO

*PER CONTRABBASSO*

Parte I

I Corso teorico-pratico

NOUVELLE MÉTHODE

*de Contrebasse*

I Partie

I. Cours pratique

NEW METHOD

*for Double-Bass*

I Part

I. Practical course

NEUE KONTRABASS-SCHULE

I Band

I. Praktischer Kursus

NUEVO MÉTODO

*para Contrabajo*

I Parte

I. Curso teórico práctico

# RICORDI

## Moderato

5.

Exercise 5 is a six-staff piece in bass clef with one flat. It features a variety of note values including eighth, quarter, and half notes, some with slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above specific notes. The piece concludes with a double bar line.

## Moderato

6.

Exercise 6 is a six-staff piece in bass clef with one flat. It includes eighth, quarter, and half notes, some with slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. The final staff includes a double bar line and a series of fingerings (0, 1, 0, 0, 0) below the notes.