



*Classics of the Brazilian Choro*

[You are the soloist!]

Chiquinha  
Gonzaga 1

*Clássicos do Choro Brasileiro*

*[Você é o solista!]*

2007

CCCC01PE

# Atraente

(Attractive)

Polka



CD tracks 1&14

Form: Intro AA B A CC Intro AA

Francisca Gonzaga

1877

♩ = c. 90

E E dim E E dim E E dim E7 E13

Brillante

6 A E7 E7/G# E7/B A A/C# A C6 E/B

Con gusto

B7/D# E7 E7/G# E7 E7 E7/G# E7/B

Espressivo

16 A A7/E D Dm6/F A/E B7 E7/G# A A/E

A E13 A C#7(b9)/F C#7(b9)

21 1. 2. B

Fine Grazioso

F#m F#m/A C dim E/B B7/D# E E/B

25

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E C#7(b9)/F C#7(b9) C#7/G# F#m F#m/A C dim E/B

30

B7/D# E E dim E E dim E E dim

36

E7 E13 7 A D D/F# G6

41

*D.S. al Trio*

A7 A7/E D D/F# Dm/F A/E A E7/G# E7/B

45

A7 D D/F# G6 A7 A7/E D D/A

50

D C dim G/B Gm/Bb D/A A7/C# D

55

*D.C. al Fine*



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1877

♩ = c. 90

A A dim A A dim A A dim A7 A<sup>13</sup><sub>7</sub>

*Brillante*

A F#7(b9)/A# F#7(b9) F#7/C# Bm Bm/D F dim A/E

8<sup>va</sup> 8<sup>va</sup>

E7/G# A A dim A A dim A A dim

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

A7 A13<sub>7</sub> D G G/B C6

⊕ Trio C

D.S. al Trio

D7 D7/A G G/B Gm/Bb D/A D A7/C# A7/E

8<sup>va</sup>-----

D7 G G/B C6 D7 D7/A

G G/D G F dim C/E Cm/Eb G/D D7/F# G

D.C. al Fine



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(Attractive)

Polka



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Form: Intro AA B A CC Intro AA

♩ = c. 90

Francisca Gonzaga  
1877

G G dim G G dim G G dim G7 G<sup>13</sup><sub>7</sub>

*Brillante*

A G7 G7/B G7/D C C/E C E<sup>b</sup>6 G/D

6

*Con gusto*

D7/F# G7 G7/B G7 G7 G7/B G7/D

11

*Espressivo*

C C7/G F Fm6/A<sup>b</sup> C/G D7 G7/B C C/G

16

C G<sup>13</sup><sub>7</sub> C E7(b9)/G# E7(b9)

21

*Fine* *Grazioso*

A m A m/C E<sup>b</sup>dim G/D D7/F# G G/D

25

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G E7(b9)/G# E7(b9) E7/B Am Am/C Ebdim G/D

30 *rit.*

Musical staff 30-35: Treble clef, key signature of one flat. Chords: G, E7(b9)/G# (with *rit.*), E7(b9) (with *rit.*), E7/B, Am, Am/C, Ebdim, G/D. Handwritten notes include *rit.* and *rit.* above the staff.

D7/F# G Gdim G Gdim G Gdim

36

Musical staff 36-40: Treble clef, key signature of one flat. Chords: D7/F#, G, Gdim, G, Gdim, G, Gdim. Handwritten notes include *rit.* and *rit.* above the staff.

G7 G13 C F F/A Bb6

41 *rec.* **C** *Trio*

D.S. al Trio

Musical staff 41-44: Treble clef, key signature of one flat. Chords: G7, G13, C (with **C** in a box), F, F/A, Bb6. Handwritten notes include *rec.*, *Trio*, and *D.S. al Trio*. A box around the C chord is labeled **C**.

C7 C7/G F F/A Fm/Ab C/G C G7/B G7/D

45

Musical staff 45-49: Treble clef, key signature of one flat. Chords: C7, C7/G, F, F/A, Fm/Ab, C/G, C, G7/B, G7/D. Handwritten notes include *rit.* and *rit.* above the staff.

C7 F F/A Bb6 C7 C7/G

50

Musical staff 50-53: Treble clef, key signature of one flat. Chords: C7, F, F/A, Bb6, C7, C7/G. Handwritten notes include *rit.* and *rit.* above the staff.

F F/C F Ebdim Bb/D Bbm/Db F/C C7/E F

54

D.C. al Fine

Musical staff 54-58: Treble clef, key signature of one flat. Chords: F, F/C, F, Ebdim, Bb/D, Bbm/Db, F/C, C7/E, F. Handwritten notes include *rit.* and *rit.* above the staff. The piece ends with *D.C. al Fine*.